

**Péter ZILAHY** holds degrees in philosophy and cultural anthropology. He also studied film at the European Filmschool in Denmark. He is presently a Kluge Fellow at the Library of Congress in Washington D.C. Over the years, he has lectured at New York University, Tufts University, University of New South Wales and at Girton College in Cambridge, among others. He has written four books and works in all genres including essays and opinion pieces for The New York Times, The Guardian and the Financial Times. His award-winning novel, *The Last Window Giraffe*, has been translated into 22 languages. In 2001, he wrote, designed and co-produced a new media CD-Rom to explore semantic interactions between images, animations, sounds, music and the written word. This CD-Rom was the base for 300 performances in 28 countries in the following years. Zilahy is a versatile artist, who has performed on stages for large audiences from New York's Broadway to Moscow's New Tretyakov. He is also the author of *Mirror, Mirror on the Wall – The Consequences of Rational Ethics in the Works of Ludwig Wittgenstein and Baruch Spinoza* (Spinóza tanulmányok, published by Áron Kiadó). In 2008, Zilahy was the top scorer of the Writers' League European Football Championship in Vienna as the captain of the Hungarian team. The same year, he received an Albert Einstein Fellowship to live and work at Albert Einstein's summerhouse in Caputh, Germany. E-mail: peter@zilahy.net.

