Zoltán KÖVECSES

Metaphor and Parable

In this talk, I attempt to systematically compare the phenomena of metaphor and parable within the framework of conceptual metaphor theory (CMT). My major goal is to see whether we can regard parable as a kind of metaphor. I will characterize conceptual metaphors along a number of dimensions that have several values, and see whether typical parables fit the values that apply to typical cases of conceptual metaphors. The dimensions in terms of which I characterize conceptual metaphors include the nature of the source and target, presence of systematic mappings, directionality of mappings, the kind of conceptual structure involved in source and target, the basis or grounding of the mappings, and some others. In light of the analysis, I suggest that, given a CMT framework, parables can be regarded as non-prototypical cases of conceptual metaphors.

Zoltán KÖVECSES is Professor of Linguistics in the Department of American Studies

at Eötvös Loránd University, Budapest, Hungary. His main research interests include the theory of metaphor and metonymy, the conceptualization of emotions, and the relationship between cognition and culture. His most recent books include Where Metaphors Come From. Reconsidering Context in Metaphor (Oxford University Press, 2015), Metaphor. A Practical Introduction (Second edition, Oxford University Press, 2010); Language, Mind, and Culture. A Practical Introduction (Oxford University Press, 2006); Metaphor in Culture. Universality and Variation (Cambridge University Press, 2005); and Metaphor and Emotion (Cambridge University Press, 2000). E-mail: kovecses.zoltan@btk.elte.hu.

