Are We Entering a World of Perpetual Visual Contact? Uses, Concerns and Paradoxes of Visual Telecommunication Platforms

Increasingly displacing written and oral/aural modalities in interpersonal telecommunication, the exchange of visual information through both photographs and video now plays a prominent role in many people's lives. This change naturally raises the question as to whether modern life will be increasingly characterized by "visual absent presence" in which people stay in visual contact despite their physical separation. Emerging applications and services, such as Skype, Snapchat, and emailed photos, problematize the ontology of a photographic image as well as stimulate the creation of novel sets of social norms and protocols. In this address, I explore the evolution of visual perpetual contact via Skype and related technologies. I also address the he contemporary meaning of these services, in particular as seen by young people in the United States. I close with speculations about the possibility of visual dialogues as a new language, which though domain restricted can approximate universality.

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Cuore di Milano the *Medalion per il Lectio Magistralis*, an esteemed honor in the European academic tradition. He is a Fellow of the American Association for the Advancement Science (AAAS), one of America's most important scientific societies, and has been awarded fellowships at Harvard, Princeton and MIT. Additionally, he holds two U.S. patents, one of which has been patented internationally. A member of many editorial boards, Katz was editor-in-chief of the International Communication Association's flagship journal, *Human Communication Research*, and chair of its Division on Communication and Technology. E-mail: Katz2020@bu.edu.