

Gábor PALLÓ

***The Tacit Image:
Michael Polanyi Revisited***

In 1970 Michael Polanyi published a study on paintings. By that time he built up a coherent philosophy based on the philosophy of science. He worked out his particular conceptual system and extended it to various fields, including the field of arts. Gestalt psychology rendered the core of this system. Reflecting on some seminal works of his times, including Rudolf Arnheim, Ernst Gombrich, and others, Polanyi interpreted paintings by his generalized psychology of knowing. The paper shows the mechanism of this theory, its connections with embodiment, convictions, belief and transcendence, and Polanyi's contribution to the non-positivist transformation of the philosophy of science that started in the late 1950s and early 1960s.

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