

Miguel Ángel MARTÍN-PASCUAL – Celia ANDREU-SÁNCHEZ

Digital Finger Paint. Mobile Phone Painting. Altamira Revisited?

On 1 June 2009, the traditional cover of *The New Yorker* became a scoop by itself. It was the first cover that was drawn with the fingers in a mobile phone, the iPhone, for a mass-circulation magazine. David Hockney, perhaps the greatest Anglo-Saxon artist alive, has shocked the art landscape becoming a practitioner of this art, and disturbing, sometimes revolutionizing, the art business due to the open dissemination of his work. The Digital Finger Painting dilutes the brush like interface to the finger one, as a return to Paleolithic paintings. We postulate that this intertextual phenomenon, between classical art and technology with multitouch interface, is only the prehistory of crossing a medial interface to the surface and interface presentation itself, creating a virtual mirror toward transparency between the virtual world and the one built by our senses we call real world.

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