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***Contemporary Theories of Vision
Implications for Architectural Theory***

The revolution in the understanding of human visuality that has occurred for the past twenty years has dramatically changed the psychological and philosophical perspective on many positions in architectural theory that have been dominant since the 1960s. Here belong the views that there is no innocent eye, that perception always depends on available concepts, that there can be no perception without meaning or that language is at the core of all thinking. These changes of the philosophical perspective on and psychological credibility of some of the central positions in contemporary architectural theory will certainly determine the future developments in the field – to put it in simple words, nobody needs an understanding of architecture that is not credible. My paper analyzes the changes that we should expect in architectural theory in the forthcoming decades as a result of the revolution in the psychological and philosophical understanding of human visuality.

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