

Zsuzsanna KONDOR

Practice and Theory: Scope and Limits of Pictorial Representation

In my talk I will attempt to show how ways of depiction relate to the images of perception. That is to say, though cognitive and bodily skills are decisive in depiction, depictive techniques heavily depend on theoretical constructions and, particularly, on theories of perception. In my argument I rely on the notion of embedded and embodied cognition, the theory of objectification, and some discoveries emerging from parallels and collisions in the history of art and philosophy. Reflecting on the role of “nature” and “convention”, I suggest that indeed both play an important role in pictorial (re)presentation.

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