

Ferenc ANDRÁS

Visualization and the Aesthetics of Film

My presentation will look at those special phenomena in which the traditional and difficult meaning of philosophical or theological concepts become actualized and clarified by a scene of film. On the one side there can be found the timeless and eternal message, but on the other side there is the contemporary interpretation of the same message. I will concentrate on what we can find between the two sides – how the visual method works in the case of some classical scenes of some classical films.



Ferenc ANDRÁS, PhD, lecturer at Pannon University, Veszprém, Hungary. His main research areas are philosophy of language and communication. His book *A kommunikációs tér filozófiája* [The Philosophy of Communicational Space], Budapest: Gondolat Kiadó, 2010, examines the problem of meaning-scepticisms. He is active not only in philosophy, but also as head of a small-town television, involved in philosophical, scientific, and educational documentary film editing and production. E-mail: andrasf@tolna.net.