

Towards a Philosophy of Culture

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The emergence and recent developments in the design, promulgation and rapidly increasing use of Artificial Intelligence raise a multitude of theoretical, practical and socio-cultural issues. These are already the subject of intense study across a range of scientific and humanities disciplines, and the focus of much public commentary and policy deliberations. Given, however, the rapid and seemingly accelerating pace and scale of current developments there is a serious question as to the feasibility of the idea that academic study can make a significant contribution to the issue of how to respond to the AI revolution. One aspect of this concerns the utility of any academic product, another is the pressure it places upon practitioners to reflect upon the nature of their disciplines and specifically the relation within them between theory and practice. Here I explore these matters as they apply to the philosophy of artificial intelligence, suggesting that this might best be conceived and practise as a form of *Kulturphilosophie*.

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