The Emergence of *Keitai* Family:

Inner constructions of today's family from the view point of *Keitai* use.

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This paper explores the relationship between the sense of "family" and the use of mobile phones (hereafter "keitai," in Japanese) in Japan. The explosive popularization of the keitai in Japan dramatically changed our communication modes and strategies among family members. A sense of "family" is socially constructed through external factors such as economic circumstances and media events. Concurrently, a "family" is internally constructed through interactions and communication practices among family members. In such context, keitai is playing an important role and thereby modifying the characteristics of Japanese society.

The popularization of *keitai* in Japan may be distinguished from other countries in terms of the strong impact on the usage among adolescent children. For the needs of parents-children communication, especially mothers-children communication, *keitai* is used more often. This fact emphasizes the importance of a research on the *keitai* interactions between mothers and their children. I focused on such interactions and conducted a qualitative research based on a series of ethnographic interviews. The present research illustrates both the reality of families using the *keitai*, and the changes of families' relationship brought by the *keitai*.

Through the analysis, I suggest that in the near future, our understandings of "family" may have two distinctive characteristics at the same time:

- (1) "The age of families": the use of *keitai* contributes to concentrate the personal identity within the families that has been dispersed on different social group over modern era. And it may result in a stronger sense of togetherness among family members.
- (2) "The age of absent families": the use of *keitai* may destroy the sense of togetherness among family members. And the social functions of families may become much smaller.

Keywords: mobile phone (Keitai), family, social construction, ethnography.